

ARM-OF-THE-SEA THEATER

2006-2007 Touring Shows

Four out of the five productions listed below are presented by a company of 4 or 5 performers & musicians. All shows feature live music, large sets and elaborate visuals. Most require a space of at least 35'W X 25'D X 15'H. In addition to these shows, the company is available for parades, workshops, residencies and other special events. Additional photos, video and technical information about each show are available on this disk and also at: www.armofthesea.org.

LA COSECHA / THE HARVEST

NEW SHOW. In Spanish and English. The story of an immigrant farm worker.
Grades 5-12, colleges and adult audiences.



Cesar is a young man looking for work. But when he can't pay the Coyote who has smuggled him across the border, he becomes caught in a web of modern-day slavery. This drama, presented in Spanish and English, features dozens of mask and puppet characters along with live music by Dean Jones on trombone, keyboard and percussion and Juan Basilio Sanchez on guitar and vocals. The story is brought to life by two archetypal characters: The Longing for Justice and The Longing for Something Better. Together they explore a hidden wound in the American Dream.

55 minutes in length. Performed by a five-member company.

"Arm-of-the-Sea creates a vivid symbolic language, a mythology in which we can see our actions mirrored. It is a colossal undertaking and much needed."
Todd Paul, Woodstock Times

AT THE TURNING OF THE TIDE

A performance spectacle celebrating the Hudson River Estuary
Audiences: Grades K-12, Families

Combining themes from regional history and natural science, this painterly production reveals the life and times of one of America's great rivers. Archetypal puppet and mask characters portray the tidal rhythm of the estuary, the eat-and-be eaten dance of the food chain, the invention of the steamboat, settlement of river towns, fishermen, mill workers, captains of industry, landscape artists & the modern battles to clean up the river. Buoyed by live music and punctuated with pithy narrative, **At the Turning of the Tide** is a unique introduction to an extraordinary place.

55 minutes. Performed by a four-member company.

"You have surpassed yourself with this beautiful work, with its timely message and mysteriously lovely visuals."

Jenneth Webster, Lincoln Center Out-of-Doors



TURTLE ISLAND MEDICINE SHOW

NEW TOURING SHOW. Inspired by the Lenape Indian creation story, this poetic, adaptable production offers medicine for what ails the earth.



Many American Indian traditions refer to North America as Turtle Island. These stories describe a great flood and how various animals dove to the bottom to bring up mud. When they spread the mud on Turtle's back, this tiny island grew into a mighty continent.

TURTLE ISLAND MEDICINE SHOW enacts this story with vivid mask and puppet figures, including a 16' tall Tree of Life figure. It also features special music and voices by ethno-musicologist and composer Thomas Workman. The show continues with an illustrated history of the origins of fossil fuel and how human-induced climate change may increasingly destabilize our "Turtle Island" home. Suited for family audiences, outdoor festivals and special events.

"Arm-of-the-Sea creates shows that are beautiful, beguiling, warmly humorous and chock full of memorable characters" Karen Larsen, Puppet Showplace Theatre

CITY That DRINKS The MOUNTAIN SKY

The epic story of NYC's water supply told in the elemental beauty of puppet theatre.

A perennial favorite.

Grades K-10 and family audiences

Heralded as one of the wonders of the world, New York City's ingenious system of aqueducts and reservoirs provide clear mountain water from the Catskills to nine million downstate residents. And though the struggle over these water resources has, at times, bitterly divided city managers and watershed residents, it has also irrevocably united them.

Through a shimmering tapestry of poetry, puppetry and evocative music, **City that Drinks the Mountain Sky** brings alive the lyrical landscape of the Catskills----- to portray the on-going story of the watershed and the uneasy marriage of those who must protect its vulnerable flowing treasure. You can expect plenty of visual punch and timely wit as the Hudson Valley's premier eco-logic theater traces life's quintessential liquid from mountain top to city tap.



55 minutes in length. Performed by a four-member company.

The quality of your production was exceptional; it was an enormous success and inspiration for our audience."
Teddy Yoshikami, American Museum of Natural History

To Defy the Beast

Inspired by ancient Greek tragedy and Barbara Ehrenreich's book *Blood Rites: The Origins and History of the Passions of War*.
Grades 6-12, colleges and adult audiences.



warrior chief, a phalanx of foot soldiers, a mother and her first-born son. Juxtaposed with the rough and tumble action are lyrical shadow puppet scenes.

To Defy the Beast is 75 minutes in length and presented by a core company of six performers and four musicians. In addition, seven performers are needed from the host community or presenting organization.

Arm-of-the-Sea's ritual play of masked, larger-than-life figures partakes of the original theater of the gods. Their timeless contemporary puppet theater achieves a suspension of disbelief and ultimate credulity." Kitty Montgomery, Kingston Daily Freeman

Arm-of-the-Sea's 2006-07 performance season is made possible with support from the Hudson River Foundation, the Catskill Watershed Corp., The Jim Henson Foundation, The Puffin Foundation, and by public funds from the New York State Council on the Arts, a state agency, and from the National Endowment for the Arts, which believes that a great nation deserves great art.

For fees and other information see "BOOKING" file or contact: Patrick Wadden, Managing Director
845-246-7873 Patrick@ArmoftheSea.org

